

# Index

- aboriginal peoples. *See* Indigenous peoples
- acculturation, 4, 52–54
- Achumawi (Pit River), 17
- A Hopi Flute Clan Migration Story* (Ladage and Lewis), 79
- Aikens, C. Melvin, 30–31, 137–38, 219
- Alpine Archaeology of Alta Toquima and the Mt. Jefferson Tablelands* (Thomas), 31–32
- Altai floods, 87
- Alta Toquima, 31–32
- altered states of consciousness (ASC), 184–85, 186, 189
- A'na (mountain bluebirds), 72, 84
- ancestral teachings: alluding to geological changes, 168; analysis of, 63–64; bird migrations and ice, 83–85; of death and rebirth, 178; of Diné, 131; of earthquakes, 136–37; of earthquakes and floods, 139–41, 142–43; as emergent memory, 45–49; of giants and waterbabies, 132; of Hopis and Paiutes, 81; of ice and ethnogenesis, 69–70, 81–82; ice sheet encounters in, 79; as knowing subjects, 44–45; memorialized, 65–66; of Newe peopling, 77–78, 98–103, 108; of Nüümü or Nuwu peopling, 78–79; of oceanic beginnings, 92–97; overview of, 220–21; of Owens Lake transgressions, 120–21; pine-nut, 72–75; of sounds and echoes, 157–58; thought manifesting reality in, 187; of transformation, 152, 154; of volcanic eruptions, 132–36, 173; of waterbabies, 145–49. *See also* anthropomorphism; creation stories; Earth Diver narratives; folklore; myths; narratives; oral narratives; oral traditions; origin narratives; serpent stories; survival narratives; water teachings
- "Ancient Lakeside Culture in the Northern Great Basin" (Aikens and Greenspan), 137–38
- animals: and fertility rituals, 193; and landscape changes, 103; in Numic myths/stories, 50, 70; ontology of, 40, 42, 45; as people, 87–88, 92, 221; relational nature of, 43; and seismic activities, 22, 137; sharing language with humans, 155; and vagina dentatum, 101, 103–4. *See also* anthropomorphism; *specific animals*
- anthropocentrism, 42
- anthropology: at 1930s Yale, 56; early studies of Indigenous peoples in, 55–56; history of Numic Spread hypothesis in, 30; and Indigenous knowledge, 211; methods of study in, 62–63; and myths, 211–12; nature-culture embodiment movement in, 41; oral traditions in, 10–11; salvage movement, 55. *See also* archaeology; linguistics
- anthropomorphism: of cupule boulders, 191; of earthquakes, 136–37; of glacial retreat, 71; of landscapes, 51, 64; of nature, 222; in Numic narratives, 50; of rock, 119; of seismic activities, 22, 132; of volcanic eruptions, 134; in "The Woman and the Giants," 139–41. *See also* animals
- A Prehistory of Western North America* (Shaul), 34
- archaeoacoustics, 187
- archaeology: and ancestral memory, 46–48; of birds and migration, 84; of Death Valley, 164–66, 167; evidence of Indigenous presence in, 70, 132; evidence of lake salinity changes in, 128–29; evidence of paleoflooding in, 116, 120–21; of Hidden Cave, 128; of Holocene plants, 74; Indigenization of, 210; and Indigenous knowledge, 211; Indigenous peoples relationship with, 40–41; of Numic ethnogenesis, 27–28, 38–39, 219–20; of Numic spread, 30–34, 35–36; of Numic Spread hypothesis history, 29–30; orality in, 60–61; oral traditions in, 11, 14–15, 20–23, 215–16; of paleo-migrations, 89–90; placelings in, 64; posthuman and collaborative Indigenous, 42–43; preservation efforts in, 12; of rock art, 61–62, 178–79, 191; and sound, 187; at Tinemaha, 202. *See also* ethnoarchaeology
- Archaeology of Prehistory of Native America* (Gibbon and Ames), 38
- archetypes, 69, 139, 151
- ASC (altered states of consciousness), 184–85, 186, 189
- Ash Meadows, 170, 172
- Ash Meadows National Wildlife Refuge, 169, 173
- assimilation, 4, 52–54
- astronomical events, 21
- "atmospheric rivers," 115
- Aztecs, 175

baby. *See* waterbabies  
 "Back Door, The," 79, 87  
 Bacon, Steven W., 144–45  
 Baker, Susie, 142, 177–78  
 Ballarat Quad, 117–18  
 BARA (Bureau of Applied Research in Archaeology), 211  
 Barrett, Samuel A., 190  
 Bauer, William J., 142, 177  
 Baumhoff, Martin A., 29  
 Bears Ears National Monument, 6  
*Being and Time* (Heidegger), 153  
 Benson, Larry V., 61  
 Berkes, Fikret, 13  
 Bettinger, Robert L., 29  
 Biden, Joseph, 6  
 bighorn sheep. *See* sheep  
 birds, 83–85, 90. *See also* Crow(s); Hawk; mountain bluebirds  
 Black, Kevin D., 144  
 Blackhawk, Ned, 4  
 Black Mountain, 95  
 Boas, Franz, 11, 55–56  
 bomb testing sites, 5–6  
 bone assemblages, 84  
 Bonneville, Lake, 71–72, 85, 86  
*Book of Hopi, Kókyangwúti, The*, 158–59  
 Bradley Lake, 113–14  
 breasts/breast milk, 51, 172–73  
 Bridgeport (California), 133–34  
 Bureau of Applied Research in Anthropology (BARA), 211  
 Bush, George W., 6

Cahuilla, 21  
 Cahuilla, Lake, 21–22, 215  
 Cajete, Gregory, 15  
 California: cupules in, 191; early studies of Indigenous narratives in, 52; fossils in, 17; geomythology in, 18; late Pleistocene migrations to, 69; Numic narratives of, 59; oral traditions and migrations from, 36, 58; Owens Lake transgressions in, 117; paleoseismic sites in, 144–45; rock art in, 61–62; volcanoes in, 133–34. *See also* California, Great Basin, Colorado Plateau  
 California, Great Basin, Colorado Plateau: ancestral memories of, 65; anthropology of, 11; colonizing of, 2–6, 8, 52; embodying nature of, 50; as identity, 26; life and death in, 150–51; memory preservation in, 43; Numic spread in, 29; paleoflooding and population movements in, 120–21; the People since Time Immemorial, 1; peopling of, 39, 97, 129; research in, 210–11; rituals in, 51; serpent stories from, 176–77; Tribal engagement in study of, 9. *See also* California; Great Basin  
 cannibals, 59–60, 133, 138, 201. *See also* giants  
 Carroll, Alex K., 205  
 Cascadia paleoseismic events, 23  
 Cascadia Subduction Zone, 113–14  
 Casey, Edward, 64  
 Cashman, Katharine V., 19–20, 159  
 Central Mountains Archaic, 32  
 Chalfant, W. A., 108–9  
 Changing Woman, 131

Chemehuevi, 92, 105–6  
 chronologies of population movement, 38  
 Chumash, 17  
 Cima volcanic region, 62  
*Cinawavi*. *See* Coyote  
 climate change: ancestral teachings of, 25, 44, 107–8, 220–21; in ancient Great Basin, 31–32, 82–83; dry spells of, 32, 126, 144; Indigenous memories of, 48–49; in lakes (fresh to saline), 124, 126–27; memories of massive, 131; migrations due to, 38, 88–90; subsistence strategies for, 103–4; survival of, 150–51; in "The Theft of the Pine Nuts," 73–74. *See also* desert environment; earthquakes; floods/flooding  
 Clovis hunters, 69  
 Collier, John, 4  
 colonialism/colonization: of California, Great Basin, and Colorado Plateau, 2–6, 8; countering collective trauma of, 198–99; decolonizing archaeological theory, 41; effects on Numic peoples, 52–54, 218–19; and NAGPRA, 8–9  
 Colorado Plateau. *See* California, Great Basin, Colorado Plateau  
 Colorado River, 6  
 Columbia River, 70  
 coming-of-age, 194–96  
 communities of practice, 40, 41, 45–46  
 Connolly, Thomas J., 31  
 consciousness, 184–85, 186–87  
 Coso Rock Art District, 62  
 Coyote: and "big basket in the rock," 171; character of, 50; in "Coyote and the Broken People," 106; and Cry Ceremony, 199; as Earth Diver, 109; with Earth mother and Louse/daughter, 98–103; as earthquakes, 136–37; in ethnogenesis teachings, 112–13, 180; and fertility, 190–91; flow of materiality as, 205; and geological signs of flooding, 119–20; in "Giant Fish," 122, 126; and giants, 134; gift of dance, 182; in Great Basin origin, 59; as heroic archetype, 69; opening the door, 221; and paleoflooding of Owens Lake, 120–21; petroglyph engravings of, 118–19; and pine nuts, 72–73, 75; in "Raven Cracks the Ice," 71; role in oceanic beginnings, 93, 95; special status of, 167–68; and vagina dentatum, 103, 162–64; and water jugs, 105, 117  
 "Coyote and the Broken People," 106  
 Coyote-man's Track, 17  
 Coyote's Hole, 169–70, 173  
 Crater Lake, 18, 48  
 creation mountains, 111–12  
 "Creation of the Earth," 97  
 creation stories: of Coyote, 168; of Death Valley, 173; of earthquakes and floods, 95, 97; male/female interplay in, 179–80; of monsters and Changing Woman, 131; of mountains, 111–12; and sounds/vibrations/echoes, 158–59; as survivors' memories, 46; of waterbabies, 145; water to Earth transition in, 163–64. *See also* Earth Diver narratives; origin narratives; Primeval Water narratives  
 Cronin, Shane J., 19–20, 159  
*Crow Indian Rock Art* (McCleary), 64  
 Crow(s), 72–73, 74, 84, 85, 107  
 Crum, Steven J., 171  
 Cry Ceremony, 199, 205  
 cultural ecology, 57  
 cupules, 190–92

dance: of abundance and revitalization, 196–98; and altered states of consciousness, 185; of awareness and perception, 187, 189; geologically significant locations for, 90; gift from Coyote, 182; minimization of, 57–58; of natural disaster prevention, 21; and pi-pursh, 155; in response to colonization, 198–99; revitalization of, 54; in times of plenty, 35; at Tinemaha, 202–3; at waterbaby locations, 149. *See also* Ghost Dance  
 Death Valley: ancient lakes of, 167; archaeological evidence in, 164–66; description of, 161–62; flooding petroglyphs in, 118; remaking of, 172; spread of Newe in, 171; and vagina dentatum, 173. *See also* Coyote's

## Hole

- Death Valley National Park, 169  
decolonizing archaeological theory, 41  
deer, 101  
deglaciations, 85  
Deloria, Vine, Jr., 46, 214  
Deluge and Earth Diver narratives. *See* Earth Diver narratives  
desert environment, 35, 38, 57, 104  
Devil's Hole. *See* Coyote's Hole  
Devil's Tower (Wyoming), 17–18  
Devons, Ely, 212  
Diné (Navajo), 130–31, 186  
Downs, James, 148  
drought, 126
- Earl, Guy, 109  
Earth birth teachings, 48, 132, 162, 167, 217–18  
Earth Diver narratives, 58–59, 107, 108–10, 111–13  
Earth mother, 98, 100, 139, 150–51  
earthquakes: on Cascadia Subduction Zone, 113–14; in Earth Diver teachings, 109; in ethnogenesis water teachings, 97, 102–3; giants as, 136–37; of Greece, 19; methods of studying, 144–45; oral traditions with, 22–23; of Owens Valley, 204; petroglyphs near, 201; as places of power, 200; in "The Woman and the Giants," 139–41  
echoes, 155–59, 174–75, 187  
Echo-Hawk, Roger C., 20  
embodied cognized experiences, 45–46  
emergent humans, 88  
epistemologies: in altered states of consciousness, 185; cultural examples of, 183; in Numic rock art, 61; in ritual, 209; thought manifesting reality in, 187, 189. *See also* knowledge; onto-epistemologies  
Erlandson, Jon M., 83–84  
Esteves, Pauline, 1, 164  
ethnoarchaeology, 64–65, 213  
ethnogenesis: alternate hypotheses of Numic, 38; Coyote in, 112–13, 168; geological correlations to Numic, 113–14, 116–18; male/female interplay in, 179–80; mountains in, 112; of Newe peoples, 98–103; of North American Southwest and Central America, 78; of Numic peoples, 26–30, 38–39, 219–20, 221–22; in paleoflooding teachings, 120–21; water jugs in, 105–6; in water teachings, 92–97  
ethnography: accounts of healings in, 189; curvilinear serpents in, 179; early misrepresentation of toothed vaginas in, 101; early studies of Indigenous peoples in, 56–57; of fertility rock art, 191; fieldwork in, 211; Great Basin Numic presence in, 32, 33; Indigenous knowledge in, 42; and linguistics, 35; oral teachings and place-based data in, 27–28; oral traditions challenges in, 24; of ritual systems, 184  
ethnohistory, 32, 189, 195, 205, 207  
Ever-Changing Woman, 131  
Everlasting Ones, 92–93  
expansionist theory, 29  
eyewitness accounts: of earthquakes, 22–23, 137; of earthquakes and flooding, 178; of flooding, 20–22, 102, 107–8; vs. not witnessed geological events, 16–17; of Ubehebe Crater eruptions, 172; of volcanic eruptions, 18–20, 156
- Father Dance. *See* Ghost Dance  
federal government. *See* United States government  
female principle, 103, 158  
female vs. male, 104, 138–39, 179–80  
Ferguson, T. J., 11

fertility, 190–93; mimetic performances of, 50, 223; and Round Dance, 197, 198; and serpents, 180; and vagina dentatum, 101, 119, 162

Fiedel, Stuart J., 83

Fierstein, Judy, 173

First Menses Site, 194–96

Fish-eater, 95

Fishlake Joe (Wodziwob), 198–99

fissures, 180

fledgling humans, 87–88

"Flood, The," 106

floods/flooding: Altaic, 87; archaeological evidence of recurrent, 116; in Earth Diver and Primeval Water narratives, 107–10; earthquakes/giants causing, 138–39; events correlated with teachings, 113–14, 116–18; and fish movement, 127; geological signs of ancient, 119–21; of Lake Bonneville, 71, 72; landscape changes from, 85–86; Newe preparedness for, 115; Ocean Woman and Louse narrative of, 101–3; oral narratives of ancient, 20–22; oscillations of, 143–45; rock art studies of, 119; survival narratives of, 106, 111–12; in Tribal relationships, 59; waterbabies as, 131–32. *See also* glaciers; ice; Pleistocene epoch; water teachings

Flute Clan, 79–80

folklore, 16–18, 56

fossils, 17, 34, 47, 71–72, 123

frogs, 76, 84

*"Frog Sisters and Rattlesnake, The,"* 177

Galanopoulos, Angelos, 18–19, 214

gambling brothers, 77–78, 84, 87

"gastric" paradigm, 29

Gatecliff Shelter, 31–32

Gayton, Anna Hadwick, 59

GBAC (Great Basin Anthropological Conference), 30

genetic links, 80, 82

geological events/processes: analysis of, 113–14; animistic accounts of, 40; of Coso volcanic fields, 203; methods of studying, 62–63, 65, 144–45; oral traditions of, 17–18; of Owens Lake transgressions, 116–18, 121; of Owens Valley earthquakes, 204; spiritual significance of, 135–36; timespan of, 28; worldwide oral traditions of, 47–49, 215–16. *See also* earthquakes; floods/flooding; geomythology; seismic activity; tsunamis; volcanoes

geological folklore, 16–18

geological knowledge, 9, 22–23, 27–28, 48–49

geomythology: defined, 16, 65, 213–14; fossils in, 17; significance of, 25; verified water events in, 128; volcanism in, 18–20; witnessed vs. not witnessed geological events in, 17–18; worldwide oral traditions of, 215–16

Ghost Dance: geologically significant locations for, 90; on lava fields, 51; participation in, 202; in response to colonization, 197, 198–200, 218; at Salt Song locations, 206; at waterbaby locations, 149; and weather control, 187–88

"Giant Fish, The," 121–24, 126–28

giants: as earthquakes, 136–38, 140–41; introduction to, 130, 131–32; as volcanoes, 133–35, 139; and waterbaby, 142–43. *See also* cannibals

glaciations, 82–83, 85, 87, 133–35

glaciers: in ancestral memories, 48; as ancient obstacles, 69–70; of Great Basin, 82–83; melting (and flooding) of, 71–72; retreat of, 74. *See also* floods/flooding; glaciations; ice; water teachings

*Global Americans, A History of the United States* (Montoya), 76

glottochronology, 36–37

Gluckman, Max, 212

GOAT! methodology, 65, 212–14

*God is Red* (Deloria), 46

government. *See* United States government

Grand Canyon, 88, 207–8  
 Grand Staircase-Escalante National Monument, 6  
 Grant, Mount, 109  
 Grayson, Donald K., 36, 37, 38  
 Great Basin: ancient sites of, 120–21; description of, 161–62; early studies of Indigenous narratives in, 52; evidence of Indigenous presence in, 61–62, 71–72, 89; flooding into, 140–41; glaciations of, 82–83; lake changes in, 124; Numic narratives of, 58–59; peopling of, 26–27, 29–31, 38–39, 143–44; prehistory of, 31–34; stories of peopling, 78–79, 131–32. *See also* California, Great Basin, Colorado Plateau  
 Great Basin Anthropological Conference (GBAC), 30  
 Greek myths, 19, 216  
 Greenberg, James B., 183–84  
 Greenspan, Ruth L., 137–38  
 Gypsum Cave, 32

Harrington, M. R., 32  
 Hattori, E. M., 61  
 Hawk, 73, 74, 75, 95  
 Hays-Gilpin, Kelley, 207  
 healing, 185–86, 187, 189, 196–98  
 Heidegger, Martin, 153, 208–9  
 heroic narratives, 50, 69  
 Hidden Cave, 128  
 Hildreth, Wes, 173  
 Hill, Emily, 197  
 Hill, Jane, 34–35  
 historicity, 10–11  
*Historic Memory and Ethnographic Perspectives on the Southern Paiute Homeland* (Stoffle and Zedeño), 32  
 historic preservation legislation, 12  
 Holmer, Richard N., 30–31, 220  
 Holocene epoch, 28; Altithermal period of middle, 38; ancient peoples evidenced in early, 34, 61; bird bone assemblages in early, 84; Death Valley lakes in middle, 167; dry period in late, 32, 126; environmental changes in, 73–74; floods of early, 107–8; ice in early, 76; paleoseismic events in late, 23; rabbit drives in early, 33; volcanic eruptions in late, 173  
 Hooper, Tim, 76, 78  
 Hopi Tribe, 12, 79–80, 207–8  
 Horn Clan, 81  
 Horned Serpent, 175–76, 201  
 Hough, Susan E., 135, 178, 200, 203  
 Houtz, Jim, 170  
 "How Pine Nuts Were Obtained," 75  
 Hugmeyer, Kaitlyn, 19  
 Human Interference Task Force, 217  
 humans and nonhumans: as knowing subjects, 44–46; and liminal nexus points, 180; and memory construction, 16; primal relationships of, 193; relation to landscapes, 42–43; sentience and interactions of, 208–9; sharing language, 155; teachings expressed through, 152, 154  
 Hutchinson, Ian, 23–24  
 Hutsipamamau u (Ocean Woman), 92

*Ibiá tii'pi* (My Mother Earth), 70, 132, 150–51  
*Ica.* *See* Wolf  
 ice: as defining and perilous element, 76; Numic struggles with, 85; in pine nut narratives, 75; in "Raven Cracks the Ice," 70–71; sheets of, 79; in "The Theft of the Pine Nuts," 72–74; walls of impassable, 48. *See also* floods/flooding; glaciations; glaciers

Idaho, 30, 34, 86, 220  
 ideological colonization, 4  
 Immortal Ones: beginnings of, 92–93; Coyote sex with, 162; as cycles of geological events, 154; and desertification, 104; petroglyphs of, 118, 168; as sentient world, 152  
 Indian Reorganization Act, 4  
 Indigenous peoples: in America, 11–12; ancient enduring presence of, 89; ancient multigenerational memories of, 46–48; ancient North American arrival of, 69, 76; Cascadia subduction zone impacts on, 113–14; climate change survival by, 73–74, 150–51; colonization effects on, 3–4, 52–54, 218–19; of Death Valley, 164–66; early studies of, 56–57; ecological adaptations of, 111–12; federally unrecognized Tribes of, 2; Ice Age presence of, 71–72; knowledge transmission by, 15–16; methods of understanding, 62–66; neocolonialism effects on, 4–6; preservation efforts for, 12, 55; scientifically verifiable knowledge of, 132; seismic activity stories from, 22–23, 205; symbolic rebirth of, 164; uninterrupted spread of, 144; water jug emergences of, 105. *See also* earthquakes; epistemologies; floods/flooding; Numa/Numic peoples; the People; volcanoes  
 Indigenous Tribes. *See specific Tribes*  
 in-situ hypothesis, 28, 33, 219  
 interglacial period, 83, 85  
 International Commission on Stratigraphy's International Stratigraphic Chart, 61  
*It-sa.* *See* Coyote

Ja-mul dok-im-choi (Coyote-man's Track), 17  
 Jenkins, Dennis, 33

kelp highway, 69, 83  
 Kelsey, Harvey M., 113  
 Kennewick Man, 70  
 King's College (now Columbia University), 56  
 Kirk, John M., 37  
 Klamath, 18, 132  
 Klapperich, Sarah, 82  
 knowing subjects, 44–45  
 knowledge: through ancestral teachings, 44–45, 215–16; ceremonial, 54; geological, 9, 22–23, 27–28, 48–49; Indigenous influence on, 42–43; Indigenous transmission of, 15–16; of life and death, 150–51; of Numic peopling, 129; Numic perspective on, 28; preservation of Indigenous, 55; preserved in ritual, 152, 154; science and Indigenous, 211–13; transferring of, 217–18. *See also* epistemologies  
 Kokopelli, 80  
 Kootzaduka'a Tribe, 3  
 Kroeber, Alfred L., 136–37  
*Kuksu* dance, 21  
 Kumeyaay, 21

Ladage, Lorna Gail, 79  
 Lahontan, Lake: desiccation of, 126, 128; drop of, 72, 91, 105, 144; fish pictographs at, 34; as Ocean Woman, 93; Pleistocene levels of, 124; regional artifacts of, 166. *See also* Walker Lake  
 Lahontan, Louis-Armand, 93  
 Laird, George, 91  
 Lamb, Sydney, 29–31, 219–20  
 land claims/disputes, 6  
 landscapes: anthropomorphized, 50–51, 64; changes from flooding, 85–86; and coming-of-age, 194–96; of concentrated power, 200; and fertility rites, 191; glaciers/ice in, 70; harshness of late Pleistocene, 87–88; as knowing subjects, 119; odorous hydrological changes in, 108; ontological importance of, 41–42, 50–51; rituals at seismically active, 149; sentience of, 42–43; shift towards studies in, 14; "waking up" of, 190  
 language: acoustical properties of, 187; in altered states, 189; changes in, 36–37; emergence of Numic, 155, 157; endangerment of, 53–54; revitalization efforts of, 54–55; of ritual and reality, 186. *See also* linguistics

Las Vegas Paiute, 1  
 Late Holocene Dry Period (LHDP), 32  
 late Pleistocene. *See* Pleistocene epoch  
 Laurentide ice sheet, 79  
 Lawton, Harvey W., 97  
 Laylander, Don, 123–24  
 Lee, Keenan, 87  
 legends, 2, 11, 19, 47. *See also* myths  
 legislation, 12, 211  
 Lewis, Leroy Pantema, 79–80  
 lexicostatistical methods, 36–37  
 life and death, 150–51  
*Life in the Land* (Prendergast), 162  
 Liljeblad, Sven, 57  
 liminal nexus points, 180  
 limits of naivety, 212  
 linguistics: and chronologies of population movements, 38; early studies of Indigenous, 56; evidence of Numic Spread in, 31; history of Numic Spread hypothesis in, 29–30; and language endangerment, 53–54; methodologies of, 36–38; and Numic ethnogenesis, 34–35. *See also* language  
 lithic assemblages, 71–72  
 Little Hebe Crater, 171, 173  
 lived experience, 8, 41  
 Lone Pine, California, 144–45  
 Lott, Dale F., 22  
 Louse/daughter/Water Baby, 98–103, 118–19, 167. *See also* Ocean Woman/mother  
 Lowie, Robert H., 103–4, 107, 163–64  
 Ludwin, Ruth S., 23

Mack, Corbett, 130, 133–35, 138, 146, 192  
 male virility, 101, 103  
 male vs. female, 104, 138–39, 179–80  
 Malheur Cave Story, 136–37  
 marriage, 35  
 Marsden, W. L., 136–37  
 Martin, Andrew M., 15  
 Masse, W. Bruce, 13  
 materiality: archaeological limits of, 14; dance and flow of, 205; of fertility rites, 191; function of, 65; and geological accounts in memory, 28; integration of myths and, 60; of memory, 63–64; and sociality through memory, 43; sound and vibration in relation to, 187  
 Matsumoto, Katherine, 53  
 Mayor, Adrienne, 17  
 Mazama, Mount, 18, 31, 34, 48, 132, 215  
 McCleary, Timothy P., 64  
 McMillan, Alan D., 23–24  
 Mead, Margaret, 6  
 Medicine Lake, 135, 140  
 Mehringer, Peter, Jr., 74  
 memory(ies): of ancestral geological events, 65–66; chains of, 221; of climate change events, 121–24, 131–32; creation of ancestral, 44–45; duration of ancestral, 46–49; and geological accounts in materiality, 28; knowledge as stories through, 148; of life, death and rebirth, 151; materiality of, 63–64; migrations and mythic animals in, 69–70; multigenerational, 40; oldest known Numic, 155; place and material relationships in, 43; ritual performance in, 188; scale of, 81–82; of seismic events, 135–36, 139, 156; social nature of, 15–16; written vs. oral, 54–55. *See also* geomythology; knowledge; myths

Mensing, Scott A., 126  
 methods of study, 62–66, 144–45, 212–13  
 migrations: ancestral memories of, 69; birds' role in, 84–85; following climate changes, 38; intercontinental, 86–87; motivations for, 81–83; multiple, 36, 38; Owens Lake transgressions causing, 121; of Paleoindian populations, 88–90; primeval, 76–77; of Puebloan clans, 79–81; tribal similarities/variances in, 58. *See also* population movements  
 "Mile High Glaciers," 84, 87  
 mimetic performances, 50–51, 222–23  
 mismatch effect, 19–20  
 Missoula floods, 85–86  
 Moapa Southern Paiute, 2  
 Mojave, Lake, 166  
 Mono Lake (formerly Russell Lake): and Giant Fish water teaching, 126–27; and giants, 133; overflow of, 91; salinization of, 122–24; teachings consistent with evidence for, 128, 135; in "The Woman and the Giants," 138–41  
 Mono Lake Paiute, 122, 126  
 monsters from underworld, 131  
 Montoya, Maria, 76  
 Mooney, James, 111, 188–89  
 mountain bluebirds (A'na), 72, 84  
 mountain elevations, 95, 106–9, 111–12, 121, 130, 220–21  
 multilinear evolution, 57  
 multiple migrations, 36, 38  
 Murdock, George Peter, 56  
 Myers, L. Daniel, 101, 163  
 Mythic Country, 91  
 myths: as adaptations, 159; analysis of Great Basin, 57–58; as ancestral memories, 65–66; animals in early, 70; defined, 13; of ice age, 48; integration of materiality and, 60; and science, 211–12; studies of Indigenous, 10–11. *See also* geomythology; legends

Naches, 75  
 NAGPRA (Native American Graves Protection and Repatriation Act), 8–9, 41, 211  
 narratives: analysis of, 58–60; Aztecan Hill of Serpents, 175; "The Back Door," 79, 85; "big basket in the rock," 171; characters in, 222; characters of ethnogenesis in, 118–19; "Creation of the Earth," 97; Deluge and Earth Diver, 111–13; drowned giant stories, 142–43; Duckwater Earth creature story, 149; of Earth mother, Louse/daughter, and Coyote, 98–103; fertility, 190, 191–92; "The Frog Sisters and Rattlesnake," 177; of giant cannibal/earthquake, 138; of giant cannibal/volcano, 133, 134; "The Giant Fish," 121–24, 126–28; historical studies of, 52–53; "How the Indian Man Arrived: An Old Indian Story," 77–78; of land stench, 108; Malheur Cave Story, 136–37; monsters from underworld and Changing Woman, 131; of natural disasters, 13–14; of the Nüümü, 50, 78–79; of oceanic beginnings, 92–97; "Origin of the Echo," 158–59, 174–75; "Origin of the Echo" (version 41), 157; of pine nuts, 75; "Raven Cracks the Ice," 70–71, 84–85; sacred nature of, 91–92; "The Story of Echo," 155; "Theft of Fire," 103–4; "The Theft of the Pine Nuts," 72–74, 84–85; of vagina dentata, 162–64; of waterbabies, 146–47; waterbaby earthquake of San Francisco, 148; of water jugs, 105–6; "The Woman and the Giants," 139–41. *See also* ancestral teachings; creation stories; Earth Diver narratives; oral narratives; oral traditions; origin narratives; survival narratives; water teachings

Natches, Gilbert, 136  
 National Historic Preservation Act (NHPA), 12  
 Native American Graves Protection and Repatriation Act (NAGPRA), 8–9, 41, 211  
 nature: challenges to, 53; culture spectrum of researchers, 41; Indigenous onto-epistemologies of, 44; in oral traditions and rituals, 50–51, 222. *See also* geomythology  
 Navoiti, 12  
 NEA (Nuclear Energy Agency), 217  
 Nellis Air Force Base, 5, 218

neocolonialism, 3–6, 8, 9  
 Nettle, Daniel, 53  
 Nevada: archaeology of, 31, 32, 35; Numic ancestors of, 1–2; as Numic homeland, 28; Numic labor of, 53; rock inscriptions in, 61–62; Techatticup Mine, 218–19  
 Nevada Test Site, 5–6, 218  
 Newe (Western Shoshone): and bomb testing, 5; clash with government, 6; Death Valley descriptions by, 167; Duckwater Earth creature story, 149; ethnogenesis narrative of, 98–103; homeland of, 164–65; introduction to, 1; memories of, 221; migration stories of, 76–78; Nüümü marriage practices with, 35; prepared response to flooding, 115; "The Theft of the Pine Nuts," 72–73; and Ubehebe Crater, 171  
 new materialist theory, 42–43  
 NHPA (National Historic Preservation Act), 12  
 Nisenan, 17  
 "noncultural vocabulary," 36  
 nonhumans and humans. *See* humans and nonhumans  
 Northern Shoshone, 30–31  
 NU'nümic, 142  
 Nuclear Energy Agency (NEA), 217  
*Nü'ma*. *See* Nüümü (Northern Paiute)  
 Numa/Numic peoples: ancient agriculture of, 49; ancient survival stories of, 107–8, 111–12; colonization effects on, 3–4, 52–54, 218–19; contemporary and ancient connections of, 210; cultural expressions of, 223–24; embodied mimetic performance of, 50–51, 222–23; hypotheses of, 28–29, 38; identity of, 26–28; nature-culture lifeworld of, 154; neocolonialism effects on, 4–6, 8; occupation patterns of, 137–38; population movements of, 36, 38–39, 58, 120–21; resilience of, 9; seismic activity impacts on, 113–14, 116–18; spread of, 30–33, 101, 219–20; value of oral traditions, 214; and water jugs similarities among, 105; and waterways understanding, 170–71. *See also* ancestral teachings; dance; ethnogenesis; knowledge; linguistics; memory(ies); migrations; oral traditions; the People; rituals; rock art; waterbabies; water teachings  
 Numic ethnogenesis alternate hypotheses, 38  
 "Numic Problem," 26–27, 28–29  
 Numic Spread hypothesis, 29–30, 34, 36, 120–21, 219–20  
 Numi'naa, 111  
 Nüümü (Northern Paiute): ancient agriculture of, 49; Earth Diver narratives of, 108–10; fertility rites of, 190–92; Ghost Dance of, 198–200; "The Giant Fish," 121–24, 126–28; giants (earthquakes) and waterbabies (flooding) of, 142–43; giants (earthquakes) of, 136–37; giants (earthquakes/volcanoes) and woman/waterbabies (flooding) of, 138–41; giants (volcanoes) of, 133–35; heroic characters of, 50; introduction to, 1; memories of, 220–21; nature-culture continuum of, 154; Newe marriage practices with, 35; peopling of Great Basin story, 78–79; "Raven Cracks the Ice," 70–71; ritual assumptions about, 57–58; rituals of, 148–49; rock art of, 61; seismic activity impacts on Tribes of, 113–14; "Selection of Food," 75; waterbabies of, 146–47; water/creation teachings of, 92, 95–96  
 Nuwu (Southern Paiute): colonization effects on, 218–19; introduction to, 1–2; land reduction of, 6; memories of, 221; oceanic beginnings of, 93–95; peopling of Great Basin story, 78–79; and Salt Song Trail, 54, 206–7; serpent stories of, 174–75; and sounds/vibrations, 157; "The Story of Echo," 155; water spirits of, 147  
  
 Ocean Woman/mother: and "big basket in the rock," 171; and birds, 104; as creator, 92–93, 221; and giants, 134; and Louse/daughter, 98–103; and male interaction, 179–80; and paleoflooding of Owens Lake, 120–21; rock art of, 112, 118–19. *See also* Louse/daughter/Water Baby  
 Old Woman of the Sea, 92, 93  
 onto-epistemologies: embodied preunderstandings of, 153; flow of materiality in, 205; of Indigenous peoples and nature, 44–45; of Nüümü, 57–58; puha and place foundations in, 27; and ritual pilgrimages, 205–6  
 ontological turn, 42  
 ontologies: and altered states of consciousness, 185; early misconceptions of Indigenous, 58; geologically-based, 151; Indigenous vs. Western, 40–41; relational, 41–43; thought manifesting reality, 187. *See also* onto-epistemologies  
 oral narratives: and flooding, 20–22; of geological phenomena/events, 16–17; historicity of, 10–11; for memory

and materiality, 14; and Numic ethnography, 27–28; and seismic activities, 22–23; types of, 12–13; of volcanic eruptions, 18–20

oral teachings: of geological knowledge, 9; and place, 27–28; and population movements, 58; recording of, 62; and salvage anthropology, 55; types of, 45–46; value of, 214; of volcanic memories, 135. *See also* ancestral teachings; narratives; oral narratives; oral traditions; serpent stories

oral traditions: and anthropology, 10–11; archaeological and ethnohistorical integration with, 60–61; archaeological evidence of flooding in, 20, 21–22; archaeological evidence of seismic activities in, 22–23; archaeological evidence of volcanoes in, 135; challenges of, 24; to cope with traumatic events, 159–60; early studies of Indigenous, 57; earth changes in, 65–66; and earthquake or volcanism hypothesis, 201; embodied knowledge of, 44; and ethnoarchaeology, 214; first recordings of, 9; of geological folklore, 16–18; methods of study and analysis in, 62–63; Numic identity in, 27; and origin teachings, 173; and population movements, 36, 58, 89–90; of Puebloan clans, 80–81; scientific relevance of, 14; variances in, 19–20; Westernizing of, 54; worldwide, 46–48, 215–16. *See also* ancestral teachings; narratives; oral narratives; oral teachings; rituals

Oregon, 18, 33, 69

origin narratives: birds in, 84–85; of Death Valley, 173; of echo, 157–58; mountains in, 109, 112, 130; Tribal similarities/differences of, 58–59, 105; types of, 59; of Ubehebe Crater, 171; waterbabies in, 146. *See also* Earth Diver narratives; ethnogenesis; water teachings

"Origin of the Echo," 158–59, 174–75

"Origin of the Echo" (version 41), 157

Orme, Amalie Jo, 117

Orme, Anthony R., 117

Owens, Richard, 97

Owens Lake, 91, 97, 117, 120–21, 143

Owens River, 91, 96–97

Owens Valley, 95–96, 135, 178, 202

Owens Valley Paiute, 95, 142

*Pacheta. See* Owens Lake

Paisley Caves, 33–34

Paiute, 10, 81. *See also specific Paiute Tribes*

paleoflooding, 87, 118–19, 120–21

Paleoindian populations, 88–90, 132

paleoseismic events, 23, 144–45

Panamint Range, 98, 102–3, 165, 167–68

Panguish, Julia, 108

"Papa Boas." *See* Boas, Franz

Park, Willard, 146

Parks, D. R., 211

"Paviotso Shamanism" (Park), 146

Peaches, Annie, 13

Pendergast, David M., 101

the People: colonization of, 3–4, 52–54; ethnogenesis teachings of, 105, 112, 117; ice teachings of, 84; identity of, 26–28; introduction to, 1–2; modern lifestyles of, 5, 8; mythic animals of, 70; mythology contributions of, 60; rituals of, 21, 50–51, 151–52; spiritual significance of geothermal processes, 135–36; and Ultimate Sacred Postulates, 152–54. *See also* ethnogenesis; Numa/Numic peoples

performances: of dance, 196–98; as expressions of knowledge, 44–45, 152–54; geological changes encoded in, 20; importance of, 55; mimetic, 50–51, 222, 223; nature of, 184, 186; of thought and manifestation, 188, 189. *See also* rituals

petroglyphs: capacity for agency of, 205; on changing landscapes, 90; of curvilinear serpents/seismic activity, 135–36, 178–79, 201; of fertility cupules, 191–92; on Lake Lahontan shoreline, 127–28; liminal nexus points and puha marked at, 180; at Paleoarchaic sites, 120–21; in Panamint, 165, 168; in places of power, 200; of principal ethnogenesis characters, 118–19; of serpents, 174; as symbolic manifestations, 43; at Tinemaha, 202–3, 204–5; as vulva glyphs, 194–95; in western Great Basin, 71; at Winnemucca, 61, 82, 166. *See also* pictographs;

rock art  
 pictographs: capacity for agency of, 205; and coming-of-age, 195; in Coso Range, 178; of fish representations, 34; liminal nexus points and puha marked at, 180; in Owens Valley, 202–3; in places of power, 200; on Serpent Rock, 127; of serpents, 174; as symbolic manifestations, 43. *See also* petroglyphs; rock art  
 pilgrimages, 205–8  
 Pinacate beetle, 156, 157  
 Pinacatl, 156  
 pine nuts, 72–75  
 "Pine-nuts Are Brought from a Distant Country," 75  
 Pi-pursh, 155, 158, 159  
 placelings, 27, 63–64  
 placenta, 193  
 place(s): as identity, 26–27; interconnectedness of, 208–9; knowledge in, 12–13; of low elevations, 112; and memory, 43; multiethnic use of, 208; in narratives, 14, 91–92, 135; of power, 154, 200; relational nature of humans and, 42; rituals of, 51; vastness of, 81–82. *See also* mountain elevations  
 Pleistocene epoch: Altaic floods in late, 87; ancient peoples evidenced in late, 33–34, 61–62, 71–72, 132; bird bone assemblages in late, 84; Death Valley in late, 165–66, 167; first migrations in late, 69–70; floods of late, 91, 107–8; glaciations in most recent, 83; ice in late, 76; lake changes in late, 123–24; multiple migrations in late, 38; Owens Lake transgressions in late, 117, 120–21; terminal, 28  
*Po'i Pentun Tammen Kimmapp eh* (Crum), 171  
 population movements, 36, 38–39, 58, 120–21, 219–20. *See also* migrations  
 posthumanism, 42–43, 44  
 Powell, John Wesley, 3, 9–10, 93, 106, 155–56, 157–58  
 prayerstone hypothesis, 29, 220  
 prehistoric time periods, 31–34. *See also* Holocene epoch; Pleistocene epoch  
 Prendergast, Neil Douglas, 162  
 preunderstandings, 153–54, 155, 193  
 Primeval Water narratives, 107–9. *See also* Earth Diver narratives  
 pronghorn sheep, 32, 33  
 psychology, 159–60  
 Puebloan clans, 79–81  
 puha (life energy): boulders with, 192; in coming-of-age sites, 196; defined, 153–54, 186; onto-epistemological foundations of, 27, 45; other forms of, 183; and patterns of flooding, 119; ritual sites with, 193; and serpents, 180; at Tinemaha, 204; for Yakappi, 199  
  
 rabbit drives (early Holocene), 33  
 Ramsey, Jarold, 48  
 Rappaport, Roy, 152  
 rattlesnakes, 136–37, 157–58, 176–78, 180, 201  
 "Raven Cracks the Ice," 70–71, 84–85  
 Raven/raven, 70–71, 84, 85  
*Reading the Fire* (Ramsey), 48  
 relational ontologies, 41–42  
*Remembering* (Casey), 64  
 resources, 3, 35  
*Ritual and Religion in the Making of Humanity* (Rappaport), 152  
 rituals: and altered states of consciousness, 184–85; auditory performances of, 187; of balancing, 198–200; burying the umbilicus and placenta, 193; coming-of-age, 193–95; and Coyote, 168; early misconceptions of, 57–58; of ecological systems, 183; and epistemology, 209; fertility, 190–92; of the human life cycle, 50–51; life cycle in, 151–52; manifesting reality, 189; as natural disaster prevention, 21; orality of, 54; overview of, 223; performative nature of, 152–54; and pilgrimages, 205–8; places for, 202–3; at places of power, 180; of rebirth/waking up, 196–98; of resources and marriage, 35; and sentient interactions, 185–86; of survival, 159–60; types of, 182; and waterbabies, 149. *See also* oral traditions; performances

rock art: analyzing prehistoric, 61–62; curvilinear, 34; of curvilinear serpents/seismic activity, 135–36, 178–79, 201; fertility cupules, 190–92; flood related, 119; of fossils, 17; Great Basin Carved Abstract Style in, 89; of Hopis, 80; meaning of, 196; as a place of memory, 43; on salt pilgrimage, 207–8; of sheep, 60, 103, 104. *See also* petroglyphs; pictographs

Romaine, Suzanne, 53

Roosevelt, Franklin D., 4

Round Dance, 35, 57–58, 149, 196–98, 199

Russell, Lake. *See* Mono Lake

"Sacred Land," 91

sacred narratives, 91–92

Salton Basin, 21–22, 215

Salt Song Trail, 54, 206–8

Sapir, Edward, 57

Schimmelmann, Amdt, 116

sciences: and altered states of consciousness, 185; and Indigenous knowledge, 15, 211–12; and oral traditions, 11, 14, 25; similarities to Indigenous concepts, 183

seismic activity: and animals, 22, 73, 84; of Bridgeport, California, 133; of Cascadia Subduction Zone, 113–14; as Coyote and Stink Bug, 168; and Coyote's Hole, 170; and geom mythology, 25; as giants, 138–41; as giants and waterbabies, 132; Numic interpretations of, 137; of Owens Valley, 144–45; and petroglyph placement, 135; as ritual places of power, 200; and rituals/performance, 50–51; sounds and vibrations of, 157; as vagina dentatum, 104; and waterbabies, 147–49; as womb and vagina dentatum, 98–99. *See also* Coyote; earthquakes; floods/flooding; geological events/processes; volcanoes

Sekaquaptewa, Emory, 12

"Selection of Food," 75

sentience: access to energies of, 185–86; of Earth, 151, 182, 183; of eco-geocultural worlds, 160; of environments, 76; expressed through Immortal Ones, 152; of giants, 133; interactions of all, 208–9; interconnectedness of, 189; of landscapes, 42, 191; of mineral, plant, and animal kingdoms, 27; of puha, 45, 153–54; of serpents, 175; of waterbabies, 145

Serpent Rock, 127

serpents: rock art of, 135–36, 178–79, 201, 204; symbolism of, 179–80; of Walker Lake, 127. *See also* serpent stories

serpent stories: of earthquakes and flooding, 201; "*The Frog Sisters and Rattlesnake*," 177; and rock art, 178–79; of seismic events, 178; social mores for, 176; throughout North America, 174; understanding life organization through, 179–81; of the world, 175. *See also* serpents

shamanism, 62, 146, 180, 201

Shasta, Mount, 18

Shaul, David, 34–36

sheep, 32, 33, 100–101, 103, 118

Sheep, Charlie, 188

Shin-au- av brothers (Wolf and Coyote), 93, 106

Shoshone, 10, 107. *See also specific Shoshone Tribes*

Shoshone Paiutes, 53

Si-chom- pa Ka-gon (Old Woman of the Sea), 92, 93

singing, 54, 155, 186, 206

Sjoberg, Andree F., 36

Sjoberg, Gideon, 36

smell, 108

Smith, Anne M., 57, 58–60

Snake Clan, 79, 81

Snake River, 70–71, 85–86

Social Darwinism, 4

social memory, 15–16, 43

Sonoran Desert, 156  
 sounds, 155–59, 187  
 Spider Woman, 158  
 Spier, Leslie, 56  
 stage theory of cultural evolution, 10  
 stalking stories, 12–13  
 St. Clair, H. H., 107  
 Steward, Julian, 4, 29–30, 57, 58, 139  
 Stink Bug/stink bugs, 156, 158, 168  
 Stoffle, Richard W., 30, 32, 46  
 Storied Lands, 130, 168  
 "Story of Echo, The," 155  
 stratigraphy: at Hidden Cave, 128; near Lone Pine, 145; at Searles Lake, 91; at Ubehebe Crater, 173; of  
 Winnemucca Lake petroglyphs, 61  
*Studies in Linguistic Geography* (Kirk), 37  
 super floods, 115  
 Surprise Tank, 178, 201  
 survival narratives: as cultural adaptations, 159–60; of death and rebirth, 162; ethnogenesis survivors in, 102; of  
 first peoples, 150–51; of floods, 106, 111, 118; of Giant Fish, 124; as memories, 46, 148; Numic wisdom as,  
 161; oral traditions as, 13–14; teaching materiality forms of, 65; transferring knowledge through, 216–18; as  
 Ultimate Sacred Postulates, 153; value of, 214  
  
 Talayesva, Don, 207  
 Taussig, Michael T., 183, 209  
 Techatticup Mine, 218–19  
 TEK (traditional ecological knowledge), 13, 216, 222, 223  
 terraglyphs, 174–75  
 Teu-gai (a witch), 157–58, 159  
 "Theft of Fire," 103–4  
 "Theft of the Pine Nuts, The," 84–85  
 Thomas, David Hurst, 30–32, 121, 220  
 Tilley, Christopher Y., 41  
 Timbisha Shoshone, 1, 164, 171–72, 176  
 time-depth, 34, 37, 38, 81  
 Time Immemorial, 1–2, 27  
 Tinemaha, 202–5  
 Tioga glaciation, 82  
 Titiev, Mischa, 207  
*Tivatsi*. See Wolf  
 Tohono O'odham, 156  
 Tokonave (Heart of the Mountain), 81  
 Tom, Bridgeport, 122  
 Torgler, Kim J., 30  
 traditional ecological knowledge (TEK), 13, 216, 222, 223  
 transcontinental railway, 198–99  
 trauma, 159–60  
 Treaty of Ruby Valley, 6  
 trickster tales, 12  
 Trump, Donald, 6  
 tsunamis, 19, 23, 113–14  
 Tudinu "Desert People," 1  
 Tu'Kini, 74, 76, 84  
*Tutavo*, 12

*Tuuwutisi*, 12

Ubehebe Crater, 167, 171–73

Ultimate Sacred Postulates, 152–54, 173

umbilicus, 193

unified field of being, 153

United States government: historic preservation legislation by, 12; "Indian Problem" policies of, 26–27;

Indigenous protection by, 4; Indigenous tribal recognition by, 2; land claims/disputes by, 6; and neocolonialism, 3; policies affecting Indigenous peoples, 53

University of Arizona (UofA), 211

U. S. Geological Survey (USGS), 133

Uto-Aztecs, 155, 157, 180, 185

vagina dentata(um): and animals, 104; breaking of, 100–101, 103; and Death Valley geology, 173; engravings of, 118–19; as seismic activity, 98–99; teachings, 162–64

Vander, Judith, 197, 198

Vitaliano, Dorothy B., 16, 17–18, 20, 214

volcanoes: as monsters, 131–32; near Bridgeport, California, 133–35; oral traditions of, 18–20; in Owens Valley, 135–36; and stink bugs, 156; at Tinemaha, 203; Ubehebe Crater, 171–73; in "The Woman and the Giants," 139–41

vulva glyphs, 194–95

*Wakopee*. See Owens River

Walker Lake: and Giant Fish water teaching, 122, 124, 127; pictographs of fish at, 34; teachings consistent with evidence for, 128; and waterbabies, 147. See also Lahontan, Lake

Walker Lake Paiute, 109

"Walking on Water," 76–78, 87

Wallace, William J., 165–66, 176

Warren, Claude N., 22

waterbabies: as beings of the underworld, 146; differing forms of, 146–47; differing representations of, 147–48; in drowned giant story, 142–43; as floods after earthquakes, 131–32, 136–37; introduction to, 130; and Numic rituals, 148–49; of pre-creation flooding, 145; in "The Woman and the Giants," 139–41

water jugs, 105–6

water spirits, 147

water teachings: Deluge and Earth Diver narratives in, 111–13; Earth Diver and Primeval Water narratives in, 107–10; of Earth mother, Louse/daughter, and Coyote, 98–103; of fresh to salt water change, 121–24, 126–28; geological events correlating with, 113–14, 116–18; oceanic beginnings in, 92–97; overview of, 129; water jugs in, 105–6; "The Woman and the Giants," 139–41. See also ancestral teachings; floods/flooding; ice; narratives; waterbabies

weather control, 187, 189, 192

Western ontologies, 40–41

Western Stem Tradition (WST), 33

Wheat, Margaret, 78

Whitley, David S., 61, 62, 101, 105, 180, 193

"Wild West," 2

Wilke, Philip J., 21–22, 97

Wilson, Jack, 187–88

Winnemucca Lake, 61

Witherspoon, Younger T., 30–31, 186, 219

witness. See eyewitness accounts

Wodziwob (Fishlake Joe), 198–99

Woiche, Istet, 17

Wolf: character of, 50; in "Coyote and the Broken People," 106; in "Creation of the Earth," 97; in "Giant Fish,"

122; as heroic archetype, 69; in Malheur Cave Story, 137; and pine nuts, 72–73, 75; on primeval flood, 109; in "Raven Cracks the Ice," 71  
"Woman and the Giants, The," 139–41  
women, 194–95  
words, 37, 38  
written records, 24, 54  
WST (Western Stem Tradition), 33  
*Wuknavoti*, 12

Yakappi, 199, 205  
Yale University, 56  
Yava, Albert, 81  
Younger Dryas, 144  
Yucca Mountain, 5

Zedeño, Maria Nieves, 30, 32, 46  
Zuni, 88